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### **Kids Club Activities Report.**

We have had multiple activities happening during the kids' club sessions during weekends and over the holiday. Wajukuu kids club emphasizes on creativity and freedom of expression (room to freely do what a child wants or things that interest them) under facilitators guidance in all our art classes. We believe that kids thrive well where there is freedom of expression.

### **Parents Meeting.**

Beginning of the year, as we commenced our kids club activities, we held a parents meeting to discuss matters ( discipline, academic performance etc) pertaining to kids club and how best we can enhance parents participation in kids club. This was more of a formative meeting where we agreed to work together and get parents to be more involved and know the best way forward to make the classes more impactful to kids.





### **Body Map**

Body map involves tracing around a person's body to create a life size outline. This outline is then drawn, painted and written upon in a contemplative and creative process that assists the maker in reflecting upon, and expressing, their personal and embodied life experiences.

The first part is done by group in pairs where they make each other's life size body outline then the individuals work on their own body map. Focusing on the explanations below, we encourage the kids to use their favorite colors, to be free to write, make marks/symbols and be playful with their body map.

- Where were you born? Make a picture of where you were born/ imagine how it looked when you were born.
- Whom do you live with? Draw a picture of your family or the people in your life.
- Make a drawing of you doing what you like most when you are in school.





- What is your dream? Make a drawing of you in the future being who/what you want to be.
- What is your message to the world leaders/ if the world was perfect how would it look like?
- If you had superpowers, what could that be?
- Write or paint the best thing that has ever happened to you or your family.

Apart from the kids having fun painting and expressing themselves the body map is another way of creating an individual personal life profile.



## Thread Art.



We had a class that made art work using kneading threads and glue on a ply board. It was done in groups, it involved parties doing different tasks and collaboratively making art. This was a technique they have never done and they learnt that art is wide and materials for art can be anything and also it's not limited. The activity also enhanced kids interpersonal skills like

perseverance, team work, resilience. Working as a team would encourage accommodating everyone the way they are and everyone's opinion should be considered and that we all have different capabilities.



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We had a break from the programme for a few weekends during the rainy seasons, since some of our community members were affected by floods and demolitions that occurred and they found solace at Wajukuu art. Once this was over we resumed classes. Our first class focused on the kids picturing, what happened during the floods and the demolitions, what they saw? How did they felt? after which they explained their work.



#### Card making.

Festive seasons are coming and we thought of making cards that loved ones can send to their loved ones to appreciate them, remind them they are thinking about them, show love and at the same time appreciate the kid's artwork. With cards you get to have a small artwork with you. With their small size they are easy to produce with kids. We have had a card making

activity. The kids were allowed to do multiple card size paintings on paper and later shown how to stick the art on the embossed paper thereby making the card. The kids create amazing card size art that are inspired by the things they see in places they have been to.



## Community Mapping.

We purposed this activity to make the kids know our community. As our community is vast a child would be aware and able to navigate in the community. Identify the different amenities within the community like hospitals, water point etc. We planned a walk to see all the villages within our Viwandani community and in groups we categorized the kids in sketching the different villages. As in our community we have temporary structure made of mabati that are not heavily secured, yet we live in harmony and there is a sense of trust in the community.

Younger kids below 12 years were involved in making art works that describe and appreciate the beauty of our country.



## Drums.



This is an ongoing activity that we do and kids are taught different beats which are then integrated with the traditional dance. The main aim is to allow kids to learn different drumming techniques from professional drumist.





### Traditional Dance.

You can never compare modern dance to tradition as modern dance moves are faced out yet traditional dance moves are kept

Drum and traditional dances go hand in hand. We want to keep our cultures alive thereby engaging the kids in training traditional dances.

### Gallery trip.



We also had an exposure trip for the kids to visit the Circle gallery and Nairobi Contemporary Art Institute to see the ongoing exhibition, to learn and get inspiration from the works of different artists. To see the different art mediums and techniques used by different artists. They learnt basic history of the art and the artist as narrated by the gallery admin

### Agriculture.

After our shamba bordering the river was swept during the heavy floodings, we decided to utilize the space we had because we want to practice sustainable farming. As part of the kids' club program we do agriculture as an activity. This is to pass knowledge to kids on how to grow their food organically and also to make them get the touch of soil and the connection with the earth. We want to be able to grow food organically that will be consumed by Wajukuu as a whole. It will be an opportunity for the kids to learn and also appreciate food.

Educational trip.



We had a great invite by Access bank Kenya, where we visited their headquarters offices for a two day job shadowing with a few kids from kids club. The kids had invaluable experiences and they had a tour to the different departments in the bank and see the different operations running in the day to day activities of the bank. Later the kids had an one on one sitting at departments they would like to pursue in future as a way of learning, getting inspirations and being mentored

by the heads in those departments.

### **Outcome.**

1. Through the classes we enhanced collaborativeness and teamwork among the kids.
2. Had great art works done by kids in different classes.
3. Through body maps, they made individual profiles and were given a chance to focus on themselves.
4. Thread art, they learnt art can be diversified using different materials and people can be creative.
5. Leadership skills were enhanced as older kids were given responsibilities to guide the younger kids in their groups.
6. We enhanced patience as the art required patience and also working with people of different ages needed them to be accommodative of each other.

### **Challenges.**

1. The space is getting smaller as the number keeps increasing and it's overwhelming to the person facilitating.
2. Bad weather caused floods and we had a break. Soon after there were demolitions which affected some of the kids and classes were halted for two weeks.



## **Exhibition**

From the different activities in the kids classes, we have been able to create and collect a range of art works, painting, print, thread art, bracelets and the kids have also been able to learn some traditional dance and playing drums. We would love to have an exhibition for them, to showcase their great work and to motivate them. Expose them out for people to know of their great talents and for the kids to feel good that their creativity is being recognised and appreciated.

The exhibition will enable people in our community and outside to come to see and appreciate the kids' work. It will be open for a few days and there can be live performance on the traditional dances they have learnt and display of their traditional drumming techniques.



